

# Hymn Sheet Music

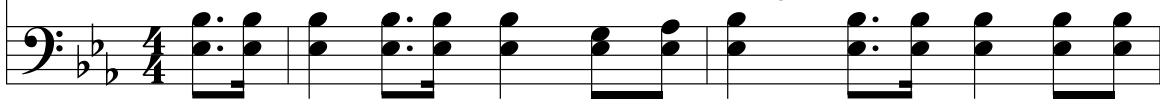
## To the Work!

Fanny J. Crosby (1820–1915)

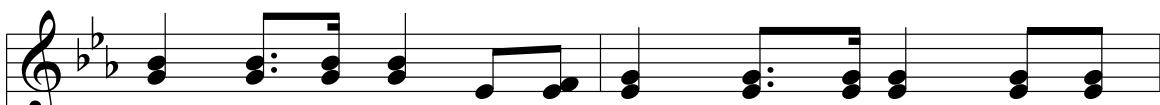
William H. Doane (1832–1915)



1. To the work! to the work! we are serv - ants of God, Let us  
2. To the work! to the work! let the hun - gry be fed, To the  
3. To the work! to the work! there is la - bor for all, For the  
4. To the work! to the work! in the strength of the Lord, And a



fol - low the path that our Mas - ter has trod; With the  
foun - tain of life let the wea - ry be led; In the  
king - dom of dark - ness and er - or shall fall; And the  
robe and a crown shall our la - bor re - ward; When the



balm of His coun - sel our strength to re - new, Let us  
cross and its ban - ner our glo - ry shall be, While we  
name of Je - ho - vah ex - alt - ed shall be In the  
home of the faith - ful our dwell - ing shall be And we



do - with our might what our hands find to do.  
her - ald the ti - dings, "Sal - va - tion is free!"  
loud - swell - ing cho - rus, "Sal - va - tion is free!"  
shout with the ran - somed, "Sal - va - tion is free!"



Chorus

Musical score for the first chorus section. The score consists of two staves. The top staff is in treble clef and has lyrics: "Toil-ing on, toil-ing on, Toil-ing on, Toil-ing on, Toil-ing on, Toil-ing on". The bottom staff is in bass clef and provides harmonic support with chords. The key signature is two flats.

Musical score for the second chorus section. The score consists of two staves. The top staff continues the lyrics: "on, toil-ing on; Let us Toil-ing on, Toil-ing on, Toil-ing on". The bottom staff provides harmonic support with chords. The key signature is two flats.

Musical score for the third section. The score consists of two staves. The top staff has lyrics: "hope, let us watch, And la-bor til the Mas-ter comes. and trust, and pray,". The bottom staff provides harmonic support with chords. The key signature is two flats.