

Hymn Sheet Music

To the Work!

Fanny J. Crosby (1820–1915)

William H. Doane (1832–1915)

1. To the work! to the work! we are serv - ants of God, Let us
2. To the work! to the work! let the hun - gry be fed, To the
3. To the work! to the work! there is la - bor for all, For the
4. To the work! to the work! in the strength of the Lord, And a

fol - low the path that our Mas - ter has trod; With the
foun - tain of life let the wea - ry be led; In the
king - dom of dark - ness and wea - ry be led; In the
robe and a crown shall our la - bor re - ward; And the

balm of His coun - sel our strength to re - new, Let us
cross and its ban - ner our glo - ry shall be, While we
name of Je - ho - vah ex - alt - ed shall be In the
home of the faith - ful our dwell - ing shall be And we

do with our might what our hands find to do.
her - ald the ti - dings, "Sal - va - tion is free!"
loud swell - ing cho - rus, "Sal - va - tion is free!"
shout with the ran - somed, "Sal - va - tion is free!"

Chorus

First line of the chorus musical score. The treble clef staff contains the melody with lyrics: "Toil-ing on, toil - ing on, Toil - ing". The bass clef staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second line of the chorus musical score. The treble clef staff continues the melody with lyrics: "on, Toil - ing on, toil - ing on; Let us". The bass clef staff continues the accompaniment. The key signature and time signature remain the same.

Third line of the chorus musical score. The treble clef staff concludes the melody with lyrics: "hope, let us watch, And la-bor til the Mas-ter comes." The bass clef staff concludes the accompaniment. The key signature and time signature remain the same.